## PAVLOWA EXANDER VOLININE

lo devote herself, body and soul, hon-

Tet of all these ladies who speak so entemptuously of the poor old drama of last year's vintage on it-who would In the screen pieces—this does not refer to the calcium light stars who come from choruses or from some boarding school and are laboriously fabricated into cinema celebrities—feels on a distinctly lower artistic niveau and would gladly change positions with an actor playing successfully in drama. For whate financial reward may be and however great the rectang, is never knows that he or she is 'in poterso'; and there's precious little distinction in rabning second to the Mary Pickfords nd the Theda Baras.

In connection with the holiday matiness for children at the Cohan & Har-ris Theatre they are thinking of starting the Distinguished Fathers Club. Bronwen Chubb, who plays the ng mother in "Editha's Burglar," a daughter of Percival Chubb, for any years principal of the Ethical influre School of this clety of St. Louis and

Brame League of America. known the world over for his pionuer work in the value of the dramatic art ducation. Miss Chubb was for two and has also served an apprentice-Dorothy Nichols, the pretty gov-

ernes in the same play, is the daughlayers Club and a well known Shakepearian scholar. She was seen relinding" and took the part of Sally Cabon.
Little Constance Bernstein has the

advantage of belonging to a musical family. Her father, Eugene Bernstein, and leader of the Russian Trio. Constance is receiving a careful educawhich will especially fit her for

Rence Reiss, who plays Editha, is the daughter of Albert Reiss, for many Company. Mr. Roiss has rewith David Bispham two operattas of picture, which is of as great interest Mozart's. Little Rence, like Confrom a scientific trend as from an enstance, is being educated definitely for tertainment standpoint." the stage and has already appeared a sood many times professionally. She

deligal, head of the Carnegie Instidesert laboratory at Tucson.

"Touching!" injects another player. "I was not," says Miss Harper.



MRS CHARLES HOPKI

Daddy Long Legs" on the road last engagement on next Sunday night. Carl Laemmie, president of the Universal Film Manufacturing Company, be presented, is highly elated over the is the head of a Conservatory of Music splendid manner in which this charming narrative has worked out. "The famous French novelist was merely a matter of fifty years before the times," said Mr. Laemmie, "but in this production we show that his dreams have come true in practically every detail.

Travelling 20,000 leagues under the sea years a member of the Metropolitan Travelling 20,000 leagues under the sea is now a fact, and the beauties which

A short but very important scene in Alice Macdougal, who also plays in the country humpkin, explains how the country humpkin, explains how arrical triumphs of last season.

The father is Dr. D. T. Macwould make a fortune if converted into Ariz. Young Alice would a playwright off the number of peaches on a tree, source of much amusement to his for-, it was to go down there and demand the handless come to New York to study the number of peaches on a tree, source of much amusement to his for-, it was to go down there and demand the number of trees to the acre, the mer conferers at the Lasky studio. It. When they tried to put me off amount of jam they would make, the dentally to learn all she can of orner cost and the ptott, while the audiches would be transferred to the Famous they was about for the acre. definitive company is the wife of William C. Robinson of the "Fair View of the younger leading of the younger lead

this Marie Dressler who men on the stage, who has recently de-has retired from the stage and voted most of his time to moving pic-left it flat. She has retired tures. Miss Harper is a Baltimore girl peach grower in the world, and the has charmed the world" during norleft it flat. She has retired and possesses the good looks of many figures used in the play were furmal theatrical hours. On account of the same reason that the of the actresses from that town, where nished by him after the author had the great influx of plays this season and the soft shell crab and the oyster exactly described the orchard he had in the lack of playhouses to accommodate them, Mr. and Mrs. Coburn modate them, Mr. and Mrs. Coburn herself, body and soul, honthe vaudeville actress in "Nothing but one who thinks of it at all is sure that
have for a long time knocked unavailtime Truth." It is she who tells of her Mr. Smith adulties in an author's ingly at many theatrical doors, and
don't, to the movies. of course there are others. They all and her sympathy for him and his and jam data, the fact remains that borage when the Messrs. Selwyn until the figures are as real as the water expectedly decided to send "Our Little figures are as real as the water expectedly decided to send "Our Little figures are as real as the water expectedly decided to send "Our Little figures are as real as the water expectedly decided to send "Our Little figures are as real as the water expectedly decided to send "Our Little figures are as real as the water expectedly decided to send "Our Little figures are as real as the water expectedly decided to send "Our Little figures are as real as the water expectedly decided to send "Our Little figures are as real as the water expectedly decided to send "Our Little figures are as real as the water expected to send "Our Little figures are

Subtitles that continue instead of ingiven every evening and, for the presterrupting the story have been the aim ent at Wednesday, Thursday and of Henry W. Savage in his five part Saturday matiness, besides Christfilm version of the old, old story "Rob- mas and New Year's afternoon pernot be most happy to return to the rive story, "Twente Thousand Leagues inson Crusoe." The subtitles appear formances, regular stage were there any ussur- Under the Son" in screen form, will simultaneously with the scene, giving regular stage were there may assur- Under the Sen." in screen form, will simultaneously with the scene, giving a successful play that follow "The People vs. John Doe" at the story a continuity it cannot obtain. Engage R. Sanger, president of the would pay them even fractionally as the Broadway Theatre, beginning its. If at intervals the pletures are absent. Sanger Picture Corporation, said yeswell as acting at the cinemas. Every self-respecting actor who goes to play with a line of printed matter takes. "Did you ever realize that the pro-

> has given serious thought," said Mr. without previous training or study? Savage. "for now that the photoplay Everybody is sure that he or she has is nearing perfection those who take the dramatic instinct, that acting the art seriously are beginning to pay would be only a matter of opportunity, attention to every detail in its con- and as for playwriting-" Mr. Sanger's struction. Without subtitles the story smile spoke volumes on the subject, is not always clear, and with them it is "Only recently I heard a well known iten intersupaed. The striking of the society woman here in New York say:

> subtitle arrangement will be particu- You know, it is so much easier than larly pleasing. We have given the working in a shop.' And that is the matter serious attention and have exactifude of a large percentage of our perimented before deciding upon the method we now use. I am anxious to know how it will be received by the public, for, after all it is not our own his knowledge of, but a pleasant idea of art but the public taste that we method of making a livelihood.
>
> "Take the names that are listed on

> by a propert to the on the screen by agencies, take the letest statistics— so I as entation of produce by Mr. over 60,000 actors and actresses in the Savage is receiving from the common. United States: How small a percon-upon all sides. The assurance that it tage there are who have had even a will appeal equally to old and young fraction of the number of years in the has given many exhibitors the idea of business that the old timer was wont making it a special Christmas week to call his apprenticeship!
>
> "In the motion picture field this con-

season a group of dramatic readings, of them has ever had the legitimate will give the third of her present sea-training or the first class engagements son at the Hotel Plaza Wednesday that some of the so-called 'extras' have morning next. Her programme will enjoyed." include an abridged version of Oscar Wilde's celebrated tragedy "Salome." During the financial panic of 1907 together with "The Mother," from the seme of the supposed soundest finansymphony play by Jeannette Lee, and cial institutions in New York had diffi-a group of poems by the late Rupert culty in weathering the storm. One under whose direction the feature will Brooke. Mrs. Haynes gives these read- of those that went under was located ings as current events in dramatic lit- in the centre of the "Rialto" of New erature, and the group will consist of York and many theatrical people had the principal native and Continental money there. William Collier got a

B. Iden Payne will talk at the Comcontly been active also in the producture are to be found on the bed of the edy Theatre this afternoon at 4 o'clock Bank?" asked the actor.

On "The Art of the People." This will "I have not heard anything." said be the first lecture of the season ar- Collier. ranged by the Washington Square: "Well, I got some money there and Players for their subscribers. Mr. I don't want to lose it," said the actor. Payne, who had attained distinction in "Now, Willie, you are a business man. London as a producer before coming Tell me how I can get that money A short but very important scene in London as a producer before coming the new I can get that money to the Right" at the Galety to this country, is especially known out. I understand banks have a way the country bumpkin, explains how "Justice," which was one of the the-told me to come around next week and

> Jum and sold through a New York. The fate of Thomas Meighan upon drawing forth a wad of greenbacks. wholesale grocer. Sam glibly rattles his arrival at New York has been a "Well, I got mine, and the way I got

Tork he was met by an attache of the Famous Players studio, insulted inthe tank, and rushed across New York city, arriving at the steamer docked put in time to acrambia abread a ship before or the common state, and rushed across New York city, arriving at the steamer docked put in time to acrambia abread a ship before responsed to the common state, and rushed across New York city, arriving at the steamer docked put in time to acrambia abread a ship before or yelling until he cold, yellington. Hayer and Director Hugh Ford, the imprisations, as it were, or "The flave Market," in which Miss Frederick; where care's the word of the flave processed effect, where the common place to the state, and the state of the flave processed effect, where the common place to the state, and the state of the flave processed effect, where the common place in "Nothing but the Tryth."

There were not the the state of the flave processed effect, where the common place is the state of the flave processed effect, where the common place is the state of the flave processed effect, where the common place is the state of the flave processed effect, where the common place is the state of the flave processed effect, where the common place is the state of the flave processed effect, where the common place is the state of the flave processed effect, where the common place is the state of the flave processed effect, where the common place is the state of the flave processed effects, where the common place is the state of the flave processed effects, where the common place is the state of the flave processed effects, where the common place is the state of the flave processed effects, where the common place is the state of the flave processed effects, where the state is the state of the flave processed effects, where the state is the state of the flave processed effects, where the state is the state of the flave processed effects, where the state is the state of the flave processed effects, where the state is the state of the flave processed effect

room of the Hotel Aster en that date.

This idea of a big "get together" jubilee is not absolutely new, as similar events on a small scale have been held in past years, in both San Antonio, Tex., and in Chicago. This year, however, it was decided that in order to give the event the dignity which it is felt that it should have the dinner and ball will be held in the city where the biggest men of the outdoor show world congregate during the snowy months, and the Hotel Astor was selected as being the heart of the section from which all great things in the show business radiate.

Among the sponsors for the event are such well known men as John Ringling, who heads the list of honorary vice-presidents; E. F. Albee, who years ago was, with his old partner B. F. Keith, a knight of the white tops; William E. Donaldson, publisher. and dozens of other men who

and dozens of other men whose names are well known throughout the various sections of the United States.

The dance and special entertainment will be under the supervision of Ottokar Bartik, the ballet master of the Metropolitan Opera House, who qualifies as an outdoor showman through the fact that he annually stages the great ballets for both the Ringling Brothers and Barnum & Balley circuses.

"The Tellow Jacket," which for sevweeks has been presented at matinees, has at last found a regular home. Beginning Christmas week it will be given at the Harris Theatre for an indefinite period. The busier the figures are as real as the water expectedly decided to send "Our Litter that is art. At all put my head on his shoulder and the first act of this famous comedy."

"Why, he made me feel so sad I just that flows from the kitchen pump in the Wife" on tour and turned the Harput my head on his shoulder and the first act of this famous comedy.

"The street over to Mr. and Mrs. Comercial in the first act of this famous comedy."

"The street over to Mr. and Mrs. Comercial in the first act of this famous comedy."

"The street over to Mr. and Mrs. Comercial in the first act of this famous comedy."

their place.

"Whether we should have more subtitles or no subtitles is a matter to one in the world that the average man
which every photo dramatist of the day

and woman thinks he or she can adopt

Lappy medium is the big factor. Two always felt that if I had to earn "In 'Hobinson Crusce' I think the my living I would go on the stage.

The fact that "Robinson Crusoe" has the books of the various theatrical

dition is even more pronounced. Per-Minna Gale Haynes, the eminent sonally, I have rehearsed a number of dramatic actress, who inaugurated last the so-called 'film stars,' and not one

> During the financial panie of 1907 who is noted for his penurio "What's this I hear about the 'Rialto'

get my money." "Did they tell you that?" said Collier,

A 13-HOUR

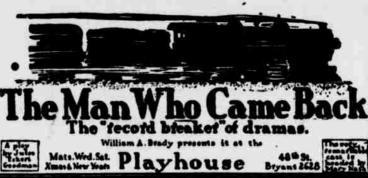
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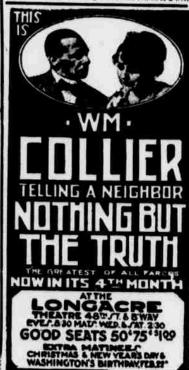
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WEEK BEGINNING TOTAL DOWN NOT SEE TO LINA ABARBANELI DRIECT FROM CASINO and the ST THE ATRES WEEK, DEC. 25 THE HOUSE OF GLASS TODAY - 1301-118H LOFWE GREATER VAUDEVILLE